



BOOGIE BEASTS

BIOGRAPHY

Dirty beats, hypnotising slide, screaming harmonica riffs and plenty of fuzz: all of these will be served by this four-men band from Liège, Limburg and Namur, Belgium. Boogie Beasts translate their penchant for electric Delta blues into a most idiosyncratic sound, which has a touch of The Black Keys jamming with John Lee Hooker at a rave in the wee hours of the morning. Or Morphine on a psychedelic trip with Little Walter, or even RL Burnside backed up by the young Rolling Stones at a juke joint-gig. The drive is infectious, the noise is pure filth, yet highly irresistible... Are you ready to boogie with the Beasts?

BAND

Guitar, vocals – Jan Jaspers
Guitar, vocals – Patrick Louis
Harmonica – Fabian Bennardo
Drums – Gert Servaes

ABOUT THE ALBUM 'COME AND GET ME'

"A rhythmic and inspired album, marking the arrival on the blues rock scene of a future big name." (Rolling Stone France - FR)
"Hipster blues from Belgium. These guys sound authentic, raw. Perfect for festivals." (Lust For Life - NL)
"Do we have our own Black Keys now?" (Blues Magazine - NL)
"Monstrous grooves. Great debut with great songs." (Gitarist - NL)
"Reminiscences of The Black Keys, Morphine and The Black Box Revelation." (Blueszine - NL)
"They do reference John Lee Hooker, Bukka White's relentless Mississippi groove, Billy Boy Arnold's youthful enthusiasm, the low-down and dirty approach of the Fat Possum artists, and maybe the danceability of early Rolling Stones (...)" (R2Magazine - UK)

DISCOGRAPHY

2015: 'Come And Get Me' – Naked
2019: 'Deep' - Naked

ABOUT THE ALBUM 'DEEP'

"Their blues sound raw, rough and convincing." (daMusic – BE)
"Psychedelic nu blues" (Rootsville – BE)
"Subtle? Not always. But filthy good." (OOR Magazine – NL)
"Good songs, raw, repetitive and dirty. (...) Great album!" (Blues Magazine – NL)
"Oh yes, these Belgian Boogie Beasts know how to get down and get everybody dirty!" (Stoner Hive – NL)
"Damn strong and addictive stuff" (Written in Music – NL)
"Dirty, hypnotic, desperate, greasy and very creative blues" (La Hora del Blues – ES)
"If there is a link between the primal feel of Delta Blues and bang-up-to-date dance music with ambient sounds, then this album is it." (Blues Matters – UK)
"This band is one to look out for in the future" (Blues in Britain magazine – UK)
"Filthy and psychedelic, DEEP is nasty – and so damn cool" (The Rock Doctor for GonzoOkanagan magazine - US)

PAST SHOWS

Roots & Roses Festival – Lessines (BE), Blues Peer – Peer (BE), Sjock Festival – Gierle (BE), Waterpop – Wateringen (NL), Moulin Blues Festival – Ospel (NL), Paaspop – Schijndel (NL), Mañana Mañana – Hummelo (NL), Zwarte Cross – Lichtenvoorde (NL), Blue Balls Festival – Lucerne (CH), Sierre Blues Festival – Sierre (CH), Misty Fields Festival – Asten (NL), Gentse Feesten – Gand (BE), Swing Wespelaar – Wespelaar (BE), (Ge)varenwinkel Roots Festival – Varenwinkel (BE), Hookrock – Diepenbeek (BE), Red Moon Fest – Trebaseleghe (IT), Blues 'n Jazz Rallye – Luxembourg-Ville (LUX), Wessummerbreeze – Wessum (NL), Brussels Jazz Marathon – Bruxelles (BE), Goezot Roots Festival – Oud-Turnhout (BE), DLB On Stage – Devant-les-Bois (BE), Up! Festival – Liège (BE), MonsterMash – Geel (BE), Blue Moon Fest – Visé (BE), More Blues Fest, Zottegem (BE), Charlatan – Gand (BE), Muziekodroom – Hasselt (BE), De Roma – Anvers (BE), Sugarfactory – Amsterdam (NL), Gebr. De Nobel – Leiden (NL), De Casino – Saint-Nicolas (BE), Bassy Club – Berlin (DE), Rokerill – Charleroi (BE), Haarlem Jazz & More – Haarlem (NL), Ebullition – Bulle (CH), La Boîte à Musiques – Wattrelos (FR), Fonnefeesten – Lokeren (BE), Luxor Live – Arnhem (NL), P60 – Amstelveen (NL), Mezz – Breda (NL), Paradiso Noord, Amsterdam (NL), La Zone – Liège (B), De Zwarte Ruit – The Hague (NL), De Bosuil – Weert (NL), Muziekgieterij – Maastricht (NL), Burgerweeshuis – Deventer (NL), Rock Your Boots – Dedemsvaart (NL), Nix Night – Enschede (NL), Nandrin Festival – Nandrin (BE), Wild Rooster Festival – The Hague (NL), Bikini Test – La Chau-de-Fonds (CH), Nouveau Monde – Fribourg (CH), Zik Zak – Ittre (BE), etc.

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